

# Salve Regina

Giovanni Battista Bassani

Alto

Grave

Bass

Sal - - - - - ve, sal - ve,



A

4

Cb.

4

sal-ve, sal - ve Re - gi-na, sal-ve ma - ter mi - se - ri - cor - di - ae, sal-ve vi - ta,



A

8

Cb.

8

vi - ta dul-ce - do, vi - ta dul-ce - do et spes nos - tra sal - ve, sal-ve,



A

12

Cb.

12

sal - ve Re-gi-na, sal-ve ma - ter mi-se - ri - cor - di - ae, sal-ve vi - ta dul-



# Salve Regina

2

16

A

ce - do et spes nos - tra sal - - - ve, sal - - - -

Cb.

20

A

- ve, sal - ve, sal - - - - - ve, sal - ve sal -

Cb.

24

**Adagio**

A

ve, sal - ve. Ad te cla - ma - mus, cla - ma - mus

Cb.

29

A

ex - u - les, cla - ma - mus ex - u - les fi - li - i he - vae, -

Cb.

34

A

fi - li - i he - vae. Ad te cla - ma - mus,

Cb.

6 #6

39

A



cla - ma - mus ex - u - les, cla - ma - mus ex - u - les fi - li - i


Cb.



7

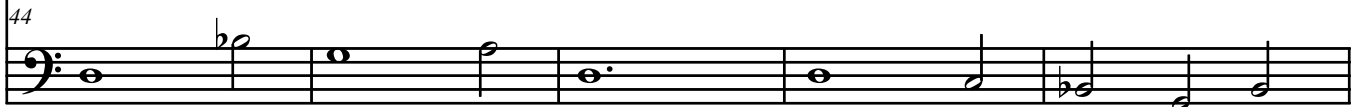
44

A



he - vae, fi - li - i he - vae. Ad te sus - pi - ra -

Cb.



49

A



- - - - - mus ge - men - - -

Cb.



53

A



- - - - - tes et flen - - - - -

Cb.



# Salve Regina

4

58

A

tes, ge - men - - - - - tes, ge - men - tes et

58

Cb.

63

A

flen - - - - - tes et flen - tes

63

Cb.

# 5 6

68

A

in hac la - - cri - ma - rum la - cri -

68

Cb.

72

A

ma - - - - - rum va - le la - cri - ma - rum

72

Cb.

Detailed description: This block contains the musical notation for measures 58 through 72 of the 'Salve Regina' piece. It is written for two parts: Soprano (A) and Contrabass (Cb.). The lyrics are in Latin. The notation includes treble and bass staves with various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats). Measure numbers 58, 63, 68, and 72 are indicated at the start of their respective systems. The lyrics are: 'tes, ge - men - - - - - tes, ge - men - tes et' (measures 58-62), 'flen - - - - - tes et flen - tes' (measures 63-67), 'in hac la - - cri - ma - rum la - cri -' (measures 68-71), and 'ma - - - - - rum va - le la - cri - ma - rum' (measures 72-75). There is a specific fingering instruction '# 5 6' under the Cb. staff in measure 64.

77

A

— va - le. —

77

Cb.

81

A

Vivace

E - ja er - go, e - ja er -

81

Cb.

6

85

A

go ad - vo - ca - ta\_\_ nos - tra, ad - vo - ca - ta\_\_ nos - tra il - los tu - os mi -

85

Cb.

6

88

A

se - ri - cor - des o - cu - los mi - se - ri - cor - des o - cu - los ad nos ad nos con-ver -

88

Cb.

## Salve Regina

6

91

A

te ad nos con-ver - - - - - te ad nos con -

91

Cb.

94

A

ver - te. E-ja er - go, e-ja er - go ad-vo-

94

Cb.

98

A

ca - ta\_\_ nos - tra, ad - vo - ca - ta\_\_ nos - tra il - los tu - os mi - se - ri - cor-des

98

Cb.

101

A

o - cu - los mi - se - ri - cor - des o - cu-los ad nos, ad

101

Cb.

The musical score is for the 'Salve Regina' hymn, specifically measures 91 through 101. It is written for Soprano (A) and Contrabass (Cb.) parts. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin. The score is divided into four systems, each with a measure number (91, 94, 98, 101) at the beginning of the Soprano staff. The lyrics are: 'te ad nos con-ver - - - - - te ad nos con -', 'ver - te. E-ja er - go, e-ja er - go ad-vo-', 'ca - ta\_\_ nos - tra, ad - vo - ca - ta\_\_ nos - tra il - los tu - os mi - se - ri - cor-des', and 'o - cu - los mi - se - ri - cor - des o - cu-los ad nos, ad'. The musical notation includes various note values, rests, and accidentals (sharps and flats).

103

A

nos con - ver - te, ad - nos con - ver - - - -

Cb.

105

A

- - - - te, ad nos, ad nos con - ver - te, con-ver - te, ad

Cb.

108

A

nos con - ver - te, ad nos con - ver - te. Et Je - sum be - ne -

Cb.

112

A

di - ctum, be - ne - dic - tum, be - ne -

Cb.

## Salve Regina

8

116

A

dic - tum fruc - tum ven - - - tris tu -

116

Cb.

121

A

i no - bis post hoc ex - i - li - um os - ten - de, os - ten - - -

121

Cb.

127

A

- de, os - ten - - - de, os - ten - - - de no - bis

127

Cb.

132

A

post hoc ex - i - li - um os - ten - de. O cle - mens, O pi - a.

132

Cb.



138

A

O cle-mens, o pi-a, o dul-cis vir-go, dul-cis vir-go Ma-ri-

Cb.

138

147

A

a, dul-cis vir-go Ma-ri-a. O cle-mens, o pi-a, o cle-mens, o pi-a, o

Cb.

147

156

A

dul-cis vir-go, o dul-cis vir-go, dul-cis vir-go Ma-ri-a. Vir-go

Cb.

156

165

A

dul-cis Ma-ri-a, o cle-mens, o pi-a. Sal-ve vir-go,— sal-ve Ma-ri-a.

Cb.

165

174

*p*

A

Sal-ve vir-go,— sal-ve Ma-ri-a, *f* sal-ve Ma-ri-a.

Cb.

174

